PLENARY TALKS

Allen, Michael J. B.
(UCLA / English), USA
PLENARY TALK: Glory, Transfiguration, and the Fire Within: Ficino on the Metaphysics and Psychology of Light

Bolzoni, Lina
(Scuola Normale Superiore / Italian, Pisa), ITALY
PLENARY TALK: The Memory Theatre of Giulio Camillo: Alchemy, Rhetoric, and Deification in the Renaissance

Brinzeu, Pia
(University of the West / English, Timisoara), ROMANIA
PLENARY TALK: Romania and India: Spaces of Initiation for Eliade and Brancusi

Idel, Moshe
(Hebrew University / Jewish Thought, Jerusalem), ISRAEL
PLENARY TALK: The Shield of David: An History of a Symbol from Jewish Kabbalah to Western Esotericism

CONFERENCE PAPERS (strictly 30 minutes' slots, 20-25 minutes talk + discussion)

Åkerman-Hjern, Susanna
(Stockholm), SWEDEN
De sapientia Salomonis: Emanuel Swedenborg and the Kabbalah

Archip, Bianca Bogdana and Sever Laurenţiu Sava
(Spiru Haret University, Bucharest / Sociology-Psychology), ROMANIA
Symbolic and Visual in Present-day Testimonies of Nde (Near-death Experiences) Contrasted with Swedenborg’s Discourse

Asprem, Egil
(University of Amsterdam / History of Hermeticism and Related Currents (PhD candidate)), THE NETHERLANDS
Visions Beyond Sight: Representational Practices in Science and Esotericism Ca. 1900

Baier, Karl
(University of Vienna / Religious Studies), AUSTRIA
Meditating Visual Symbols. Carl Happichs Method as Meeting Point Between Esotericism, Protestantism and Psychotherapy

Baron, Frank
(University of Kansas / German, Lawrence), USA
Sichem's Engraving of Faust (1608) in Its Historical Context

Bauduin, Tessel M.
(University of Amsterdam / History of Hermetic Philosophy (PhD candidate)), THE NETHERLANDS
The "Occulture" of Modern Art in Surrealism
Békés, Enikő  
(Hungarian Academy of Sciences / Institute for Literary Studies, Budapest), HUNGARY  
"A Prinzipio Enim Omnia Pendent". Descriptions of Outward Appearance Determined by the Stars in Some Physiognomical Works

Binet, Anna Maria  
(Université Michel de Montaigne, Bordeaux3 / Portugal Studies), FRANCE  
Light and Darkness, Two Main Symbols in Fernando Pessoa's Esoteric Writings

Bogdan, Henrik  
(University of Gothenburg / History of Ideas, Literature, and Religion), SWEDEN  
Envisioning the Birth of a New Aeon: Dispensationalism and Millenarianism in the Thelemic Tradition

Burmistrov, Konstantin  
(Russian Academy of Sciences / Institute of Philosophy, Moscow), RUSSIA  
Pictorial Representations of the Structure of Creation (Ilanot) in Jewish and Christian Kabbalah

Burns, Dylan  
(Yale University / Religious Studies, New Haven), USA  
To Enter the Heavenly Treasuries: Sigils, Seals, and Visualization in Gnosticism and Early Jewish Mysticism

Chaitow, Sasha  
(University of Exeter / EXESCO (PhD candidate)), UK  
Symbolist Art and the French Occult Revival: the Esoteric-aesthetic Vision of Sâr Péladan

Chajes, Julie  
(University of Exeter / EXESCO (PhD candidate)), UK / ISRAEL  
Annie Besant's Saree: Syncretism, Orientalism and "Going Native"

Chajes, Yossi  
(University of Haifa / Jewish History), ISRAEL  
It's Good to See the King: The Nature & Function of Kabbalistic Divinity Maps

Cleave, Julia  
(Temenos Academy / London), UK  
Tobias and the Angel. The Showing of a Heavenly Effect in an Earthly Actor

Cole, Brendan  
(Eton College, Windsor), UK  
Art in Search of the 'Grand Agent Magique'; the Initiatory Quest in the Work of Jean Delville

Collis, Robert  
(University of Sheffield), UK  
The Bruce Calendars (1709-1715) and the Visual Expression of Astrology in Russia

Cora, Zoltán  
(University of Szeged / English), HUNGARY  
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Crasta, Francesca  
(University of Cagliari / Philosophy), ITALY  
The Arcanes of the World: Symbols and Mystical-allegorical Exegesis in Emanuel Swedenborg's "De Cultu et Amore Dei"
Crockford, Susannah  
(graduate of Western Esotericism / Amsterdam), ??  
Symbolism in Modern Western Shamanism

Csetényi, Korinna  
(University of Szeged / English (PhD candidate)), HUNGARY  
Symbols of Difference and Haunting in the Works of Stephen King

Dascal, Reghina  
(University of the West / English, Timisoara), ROMANIA  
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Drobot, Irina-Ana  
(Technical University of Civil Engineering / Foreign Languages and Communication, Bucharest), ROMANIA  
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Duggan, Colin  
(University College / Religious Studies, Cork (graduate student)), IRELAND  
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(Vassar College / Religion, New York), USA  
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Fanger, Claire  
(Rice University / Religious Studies, Houston (Texas)), USA  
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(Stockholm University / History of Religions), SWEDEN  
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Ferentinou, Victoria  
(University of Ioannina), GREECE  
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Gentzke, Joshua L. I.  
(Stanford University / Religious Studies (PhD candidate)), USA  
Imagining the Image of God: Iconic Discourse in Medieval and Early Modern Christian Esotericism

Gerbilsky, Lew  
(NGO "Green Doctors - ISDE Ukraine"), UKRAINE  
Visual Representations of Tarot Cards

Godwin, Joscelyn  
(Colgate University / Music), USA  
Color Symbolism: from Tradition to Science

Gosa, Codruta and Andrea Serban  
(University of the West / English, Timisoara), ROMANIA  
The Vampire of the 3rd Millennium: from Demon to Angel
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- **Granholm, Kenneth**
  - *University of Stockholm / History of Religions*, Sweden
  - *Visual Popular Culture and the Esoteric*

- **Gregov, Sebastien**
  - *University of Rennes / Political Science*, France
  - *The Alchemical Wedding of Christian Rosenkreutz*

- **Guidice, Christian**
  - *University of Exeter / EXESCO (student)*, UK
  - *The Angered Beast: Aleister Crowley, Thelema and the Cinema of Kenneth Anger*

- **Hakl, Hans Thomas**
  - Independent scholar, Graz, Austria
  - *The Hermetic Symbolism of Julius Evola*

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  - *The Tree of Knowledge (Etz Ha-da'at): an Ornamented Hebrew Manuscript of "Practical Kabbala" from the 16th Century, Safed*

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  - *The Symbols of Valentin Weigel and Pseudo-weigelian Artistry*

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(Swiss Federal Institute of Technology, Zurich / Literature and Culture Studies), SWITZERLAND  
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